

Fig. 17. Side view of a suspended key action (French Classical style). Drawing by Norman Ryan.

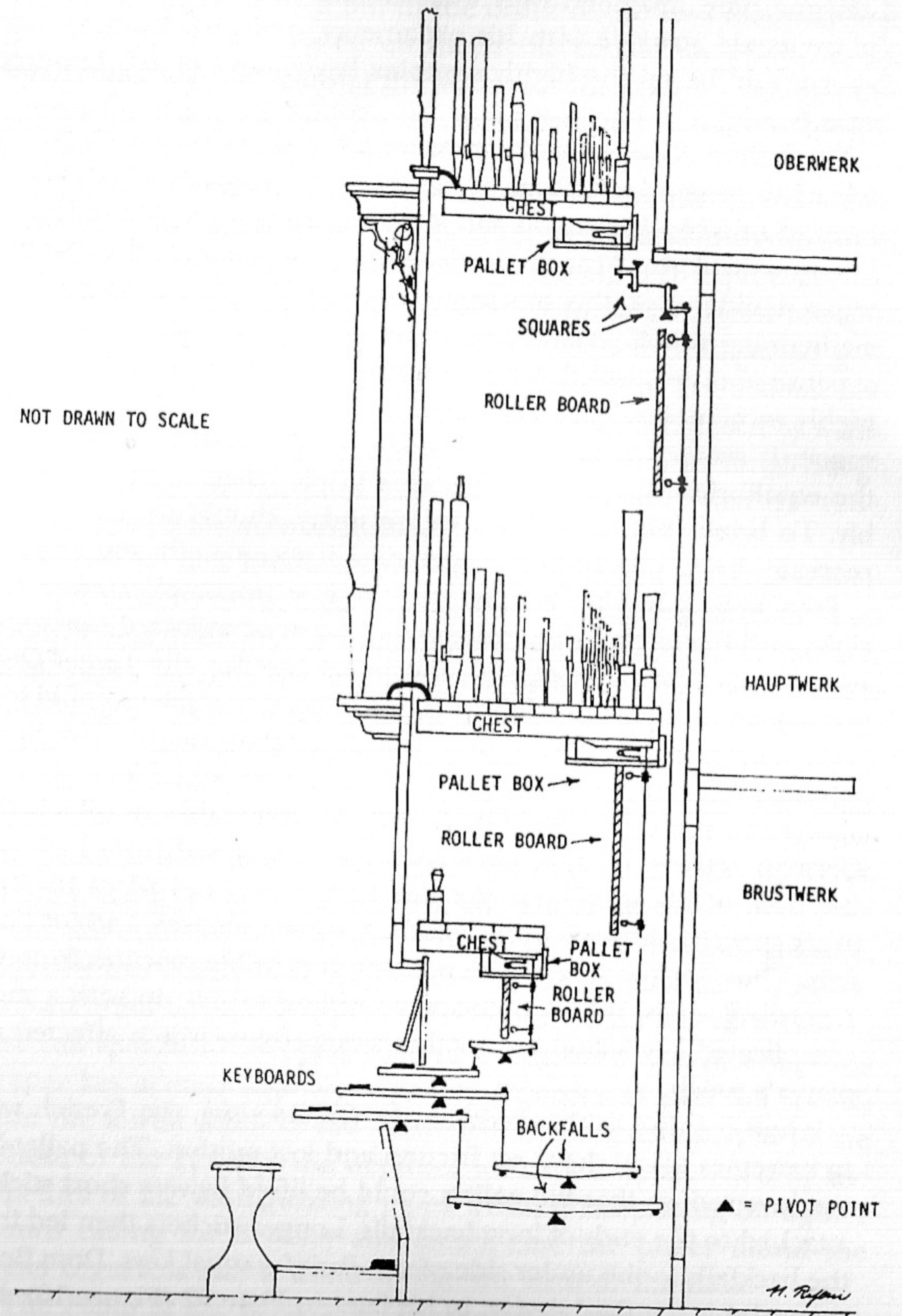


Fig. 18. Side view of a balanced key action. Drawing by Norman Ryan.