

Baranku Boży

opr.: P.Rachoń

Wstęp

Organ

III m.

The introduction consists of four measures. The right hand (RH) plays a melody in G minor: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand (LH) provides accompaniment with chords and moving lines. The first measure has a 'III m.' marking above the RH staff.

5 harmonizacja

Measures 5-7. The RH continues the melody from the introduction. The LH provides harmonic support with chords and moving lines. Measure 5 has a '5' marking above the RH staff.

8 c.f. sopran

Measures 8-10. The RH contains the soprano vocal line. The LH provides accompaniment. Measure 8 has an '8' marking above the RH staff.

11 c.f. tenor

Measures 11-13. The RH contains the tenor vocal line. The LH provides accompaniment. Measure 11 has an '11' marking above the RH staff.