

# Alleluja podwójne

opr.: P.Rachoń

1.Wstęp 1

2.Wstęp 2

Organ

5

3. harmonizacja 1

4. harmonizacja 2

9

5. harmonizacja 3

6. c.f. w sopranie

13

7. harmonizacja 4

8. c.f. w sopranie 2

17

9. c.f. 3

10. c.f. w tenorze

# Alleluja uroczyste

## Wstęp

21

The introduction consists of three systems of music. The first system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The second system continues the melodic and harmonic development. The third system concludes with a long, sustained note in the bass line.

## 1. harmonizacja

## 2. c.f. sopran

26

This section contains two systems. The first system features a treble clef staff with a key signature of three sharps and a 7/4 time signature. It includes a vocal line with eighth notes and a piano accompaniment with chords and moving bass lines. The second system continues the vocal and piano parts, ending with a long, sustained note in the bass line.

## 3. harmonizacja 2

## 4. c.f. sopran 2

30

This section contains two systems. The first system features a treble clef staff with a key signature of three sharps and a 7/4 time signature. It includes a vocal line with eighth notes and a piano accompaniment with chords and moving bass lines. The second system continues the vocal and piano parts, ending with a long, sustained note in the bass line.