

# Krzyżu Święty

opr. P.Rachoń

wstęp

Organ

The introduction consists of three staves. The top two staves are for the organ, with the right hand playing chords and the left hand playing a bass line. The bottom staff is a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords in the right hand and a steady bass line in the left hand. The first two staves end with a fermata over a final chord.

1. harmonizacja

7

The first harmonization section consists of three staves. The top two staves are for the organ, with the right hand playing a melodic line and the left hand playing chords. The bottom staff is a separate bass line. The key signature has two flats, and the time signature is 3/4. The music begins with a series of chords in the right hand and a steady bass line in the left hand. The first two staves end with a fermata over a final chord.

2. c.f. sopran

19

The second harmonization section consists of three staves. The top two staves are for the organ, with the right hand playing a melodic line and the left hand playing chords. The bottom staff is a separate bass line. The key signature has two flats, and the time signature is 3/4. The music begins with a series of chords in the right hand and a steady bass line in the left hand. The first two staves end with a fermata over a final chord.

3. c.f. tenor

31

The third harmonization section consists of three staves. The top two staves are for the organ, with the right hand playing a melodic line and the left hand playing chords. The bottom staff is a separate bass line. The key signature has two flats, and the time signature is 3/4. The music begins with a series of chords in the right hand and a steady bass line in the left hand. The first two staves end with a fermata over a final chord.