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Piotr Rachon staż 06

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Studia doktoranckie w Stanach Zjednoczonych realizowane przeze mnie w latach 2008-2009 w University of Houston potwierdziły tylko moją ocenę polskich wydawnictw muzycznych ale i pozwoliły mi zapoznać się z niezwykle bogatą i ciekawą paletą publikacji amerykańskich. Efektem tego stał się zakup wielu pozycji książkowych i nutowych służących mi podczas zajęć w Houston jak i później moim studentom UKSW czy uczniom szkół przy ul. Miodowej czy Bednarskiej. Są one tym bardziej cenne, że choć stały się kanonem światowej literatury fachowej to nie są dostępne w polskich bibliotekach.

Mam więc nadzieję, że mogą stać się cennym źródłem informacji dla wielu nauczycieli naszej szkoły. Ponieważ moje studia związane były głównie z muzyką organową większość zawartych w wykazie publikacji dotyczy właśnie tej dziedziny. W spisie znajdują Państwo również wydawnictwa z zakresu teorii muzyki, dawnych praktyk wykonawczych, historii klawiszowych instrumentów muzycznych, oraz książki biograficzne. Zachęcam więc do zapoznania się z poniższą listą i wyrażam wolę wypożyczenia wybranych pozycji kolegom nauczycielom do własnych prac dydaktycznych, metodycznych, badawczych. Kontakt do mnie: tel. 503 504 853 lub email. p.rachon@wp.pl

Materiały książkowe (anglojęzyczne) możliwe do wypożyczenia u autora publikacji:

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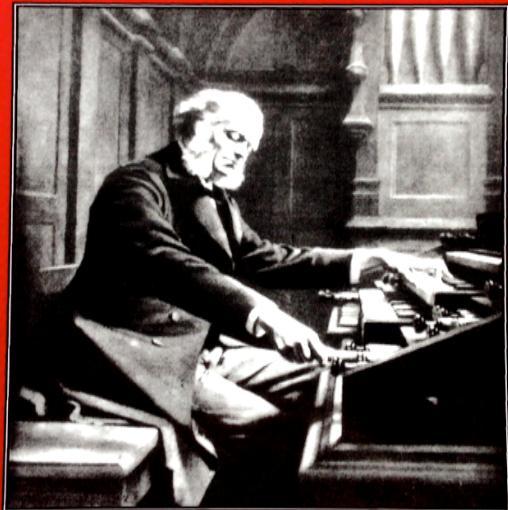
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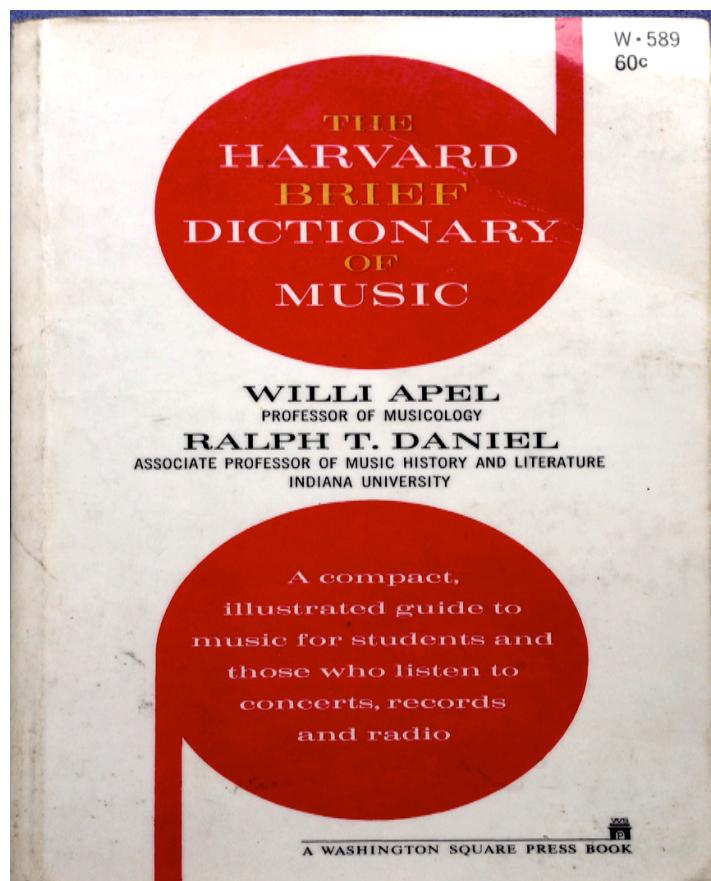
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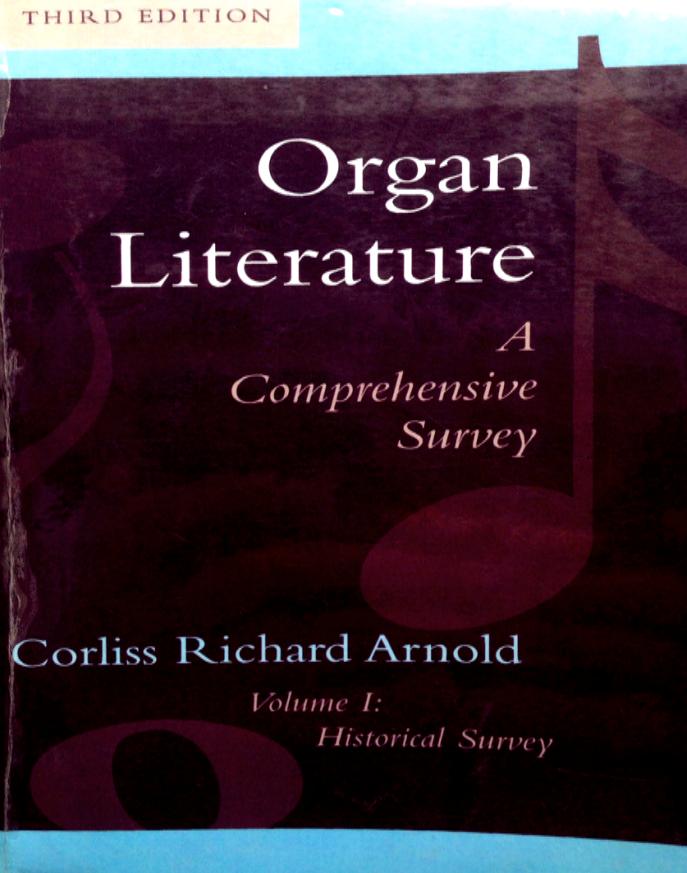
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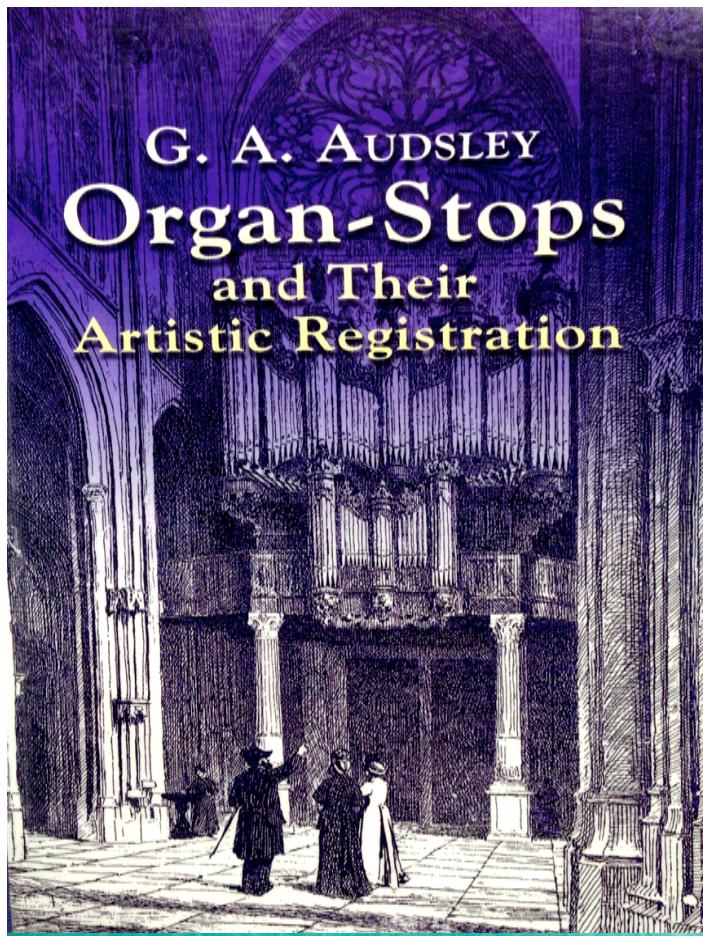


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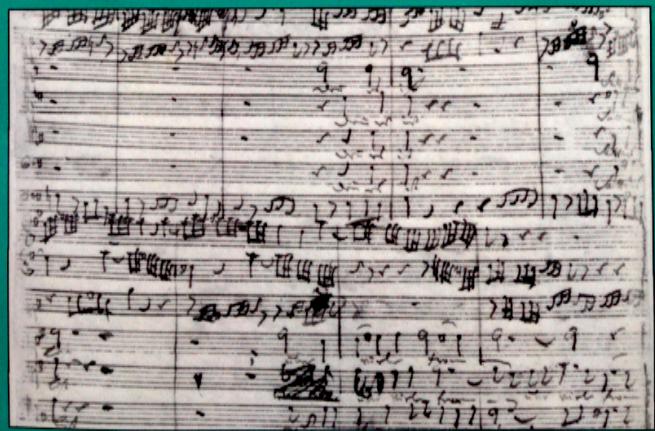
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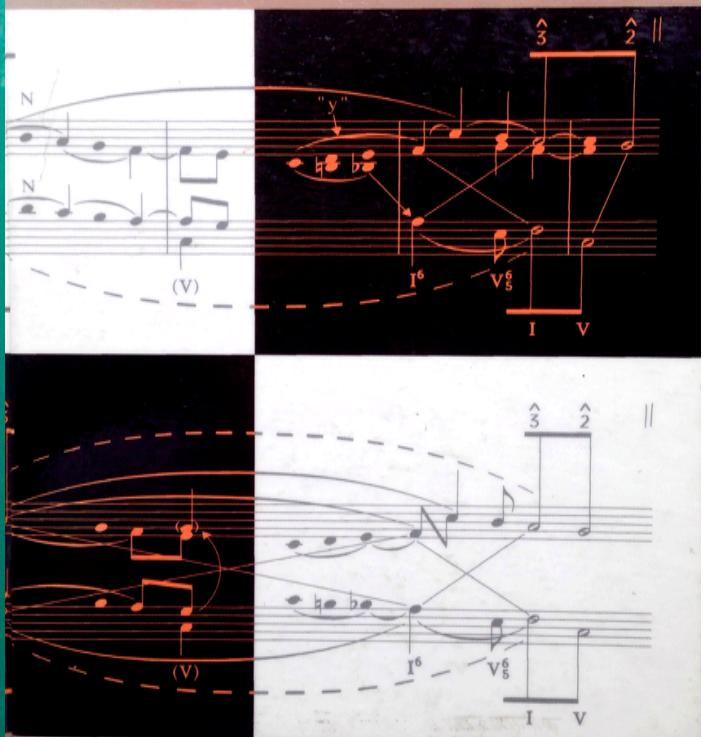
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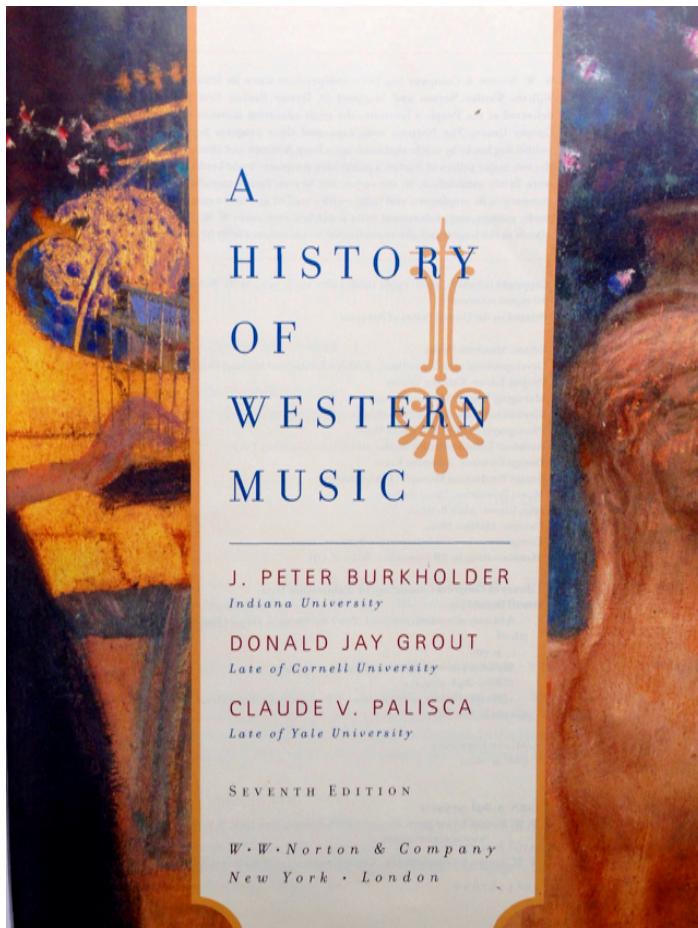


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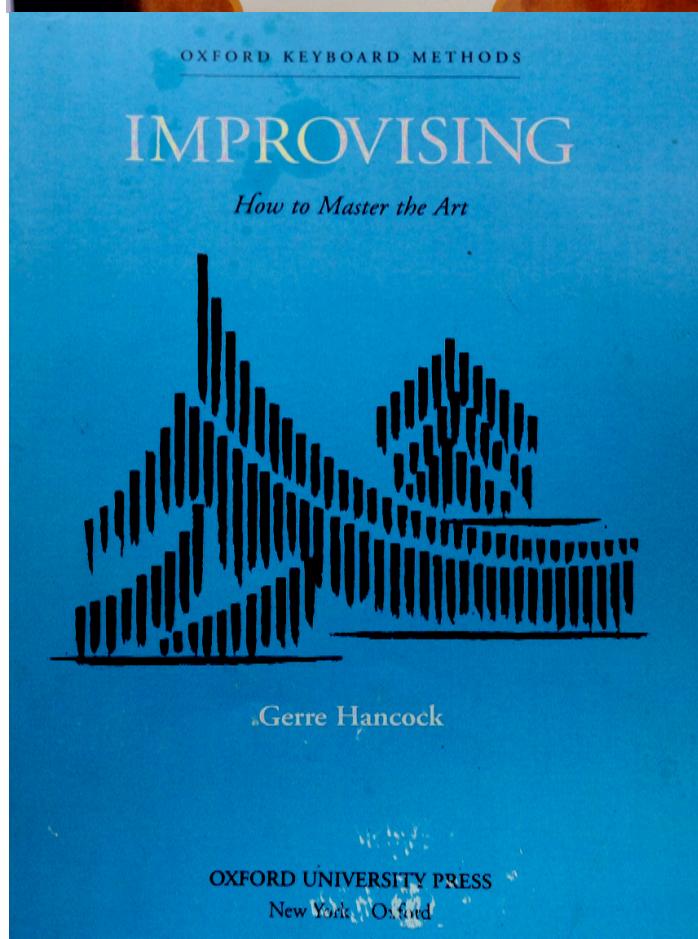


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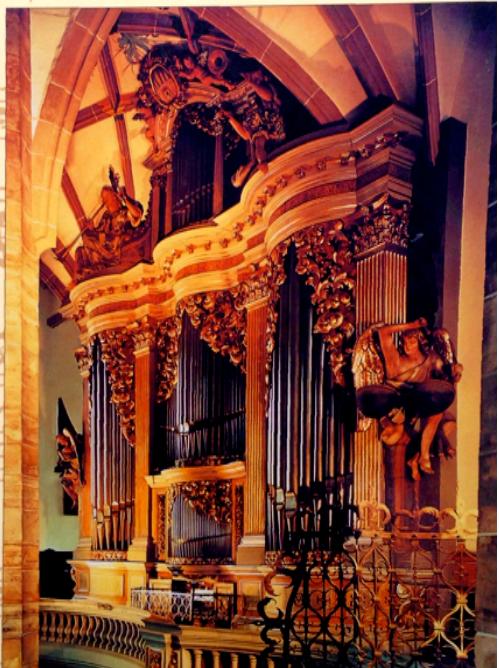
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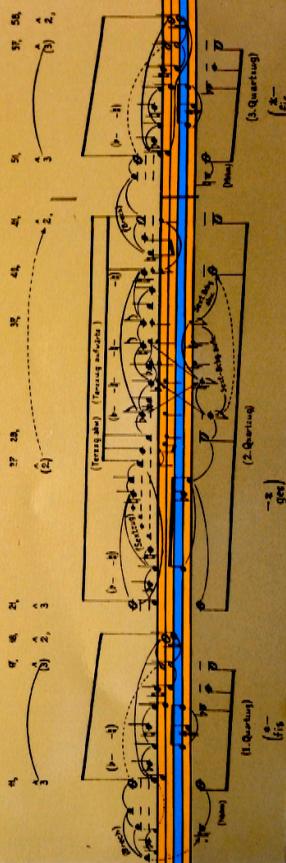
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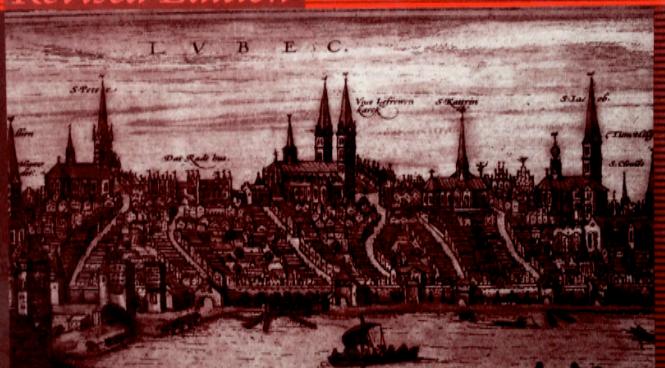
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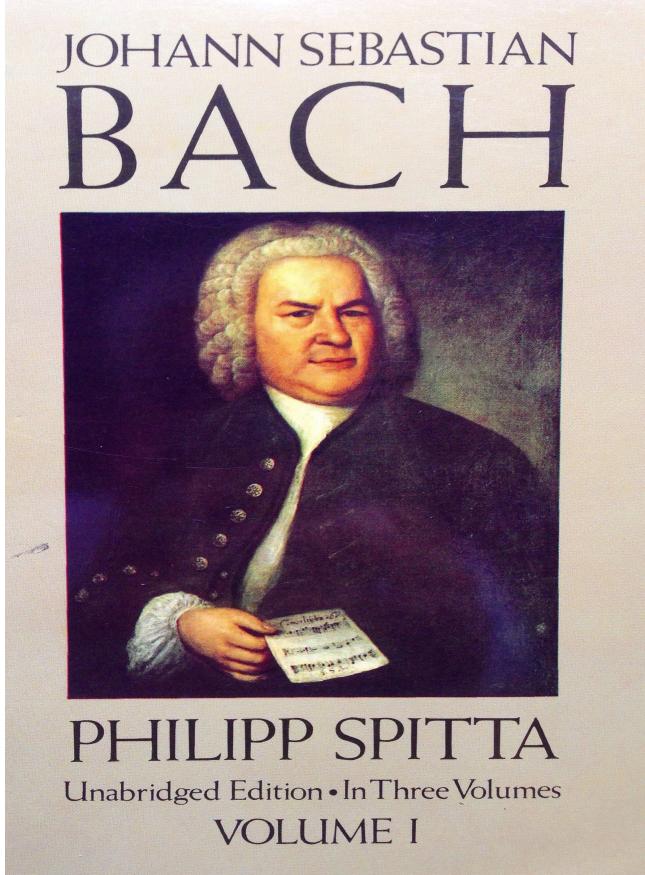
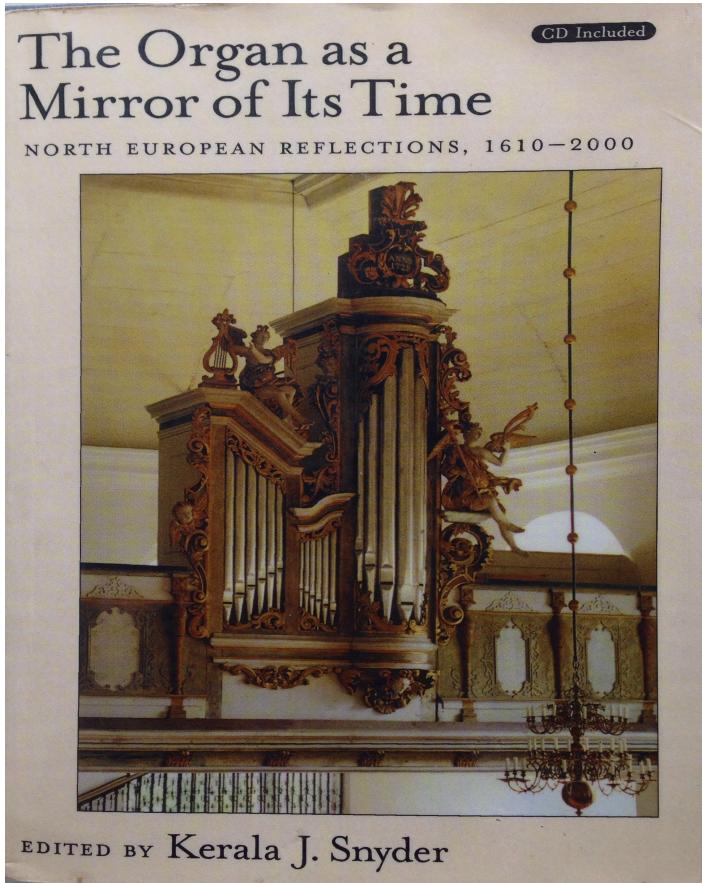
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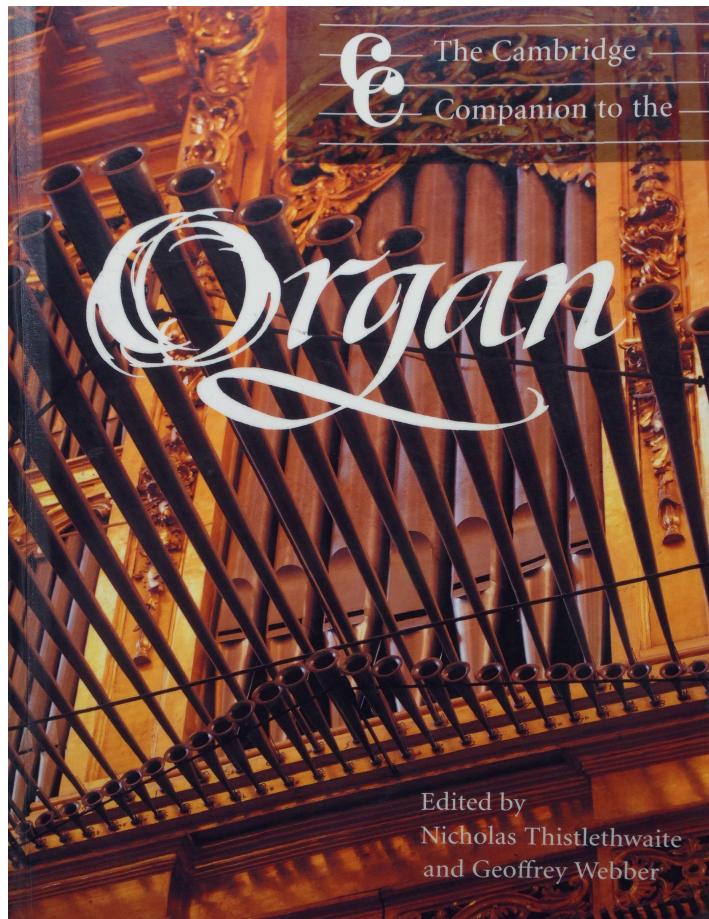
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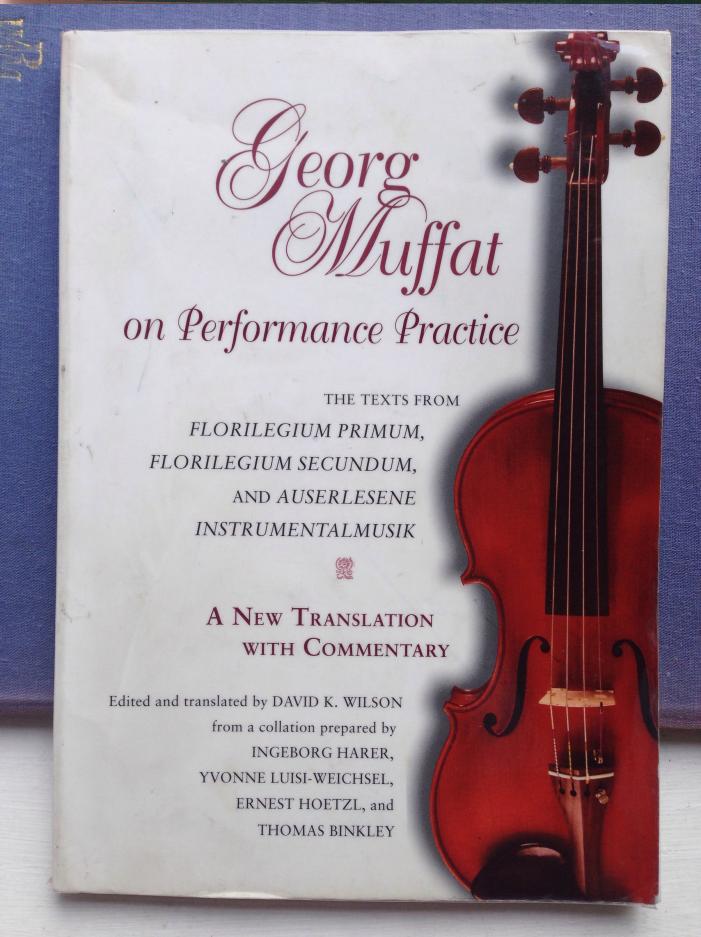
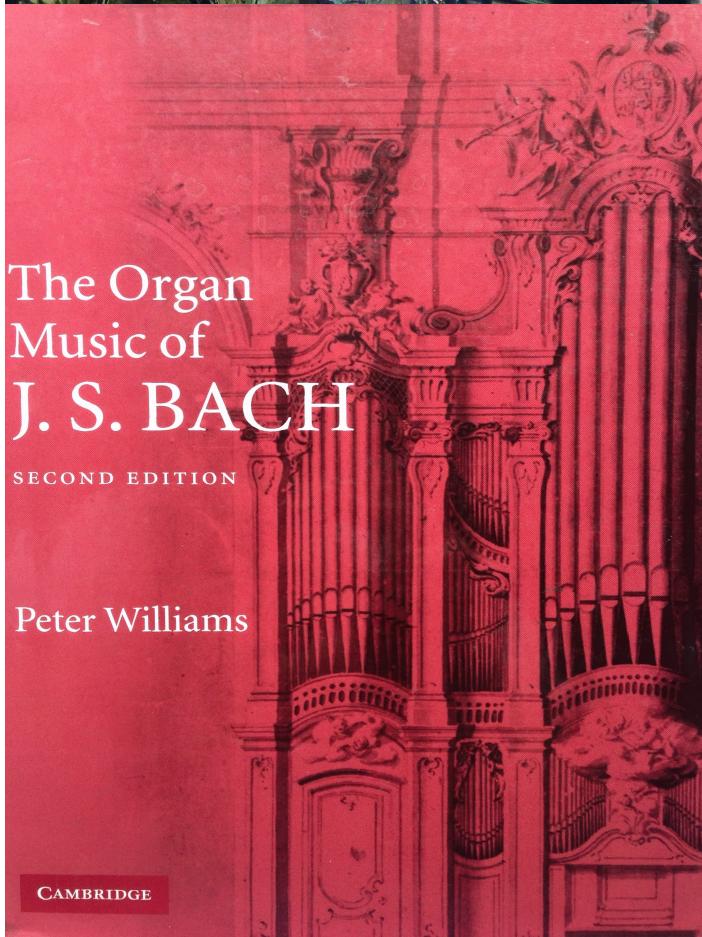
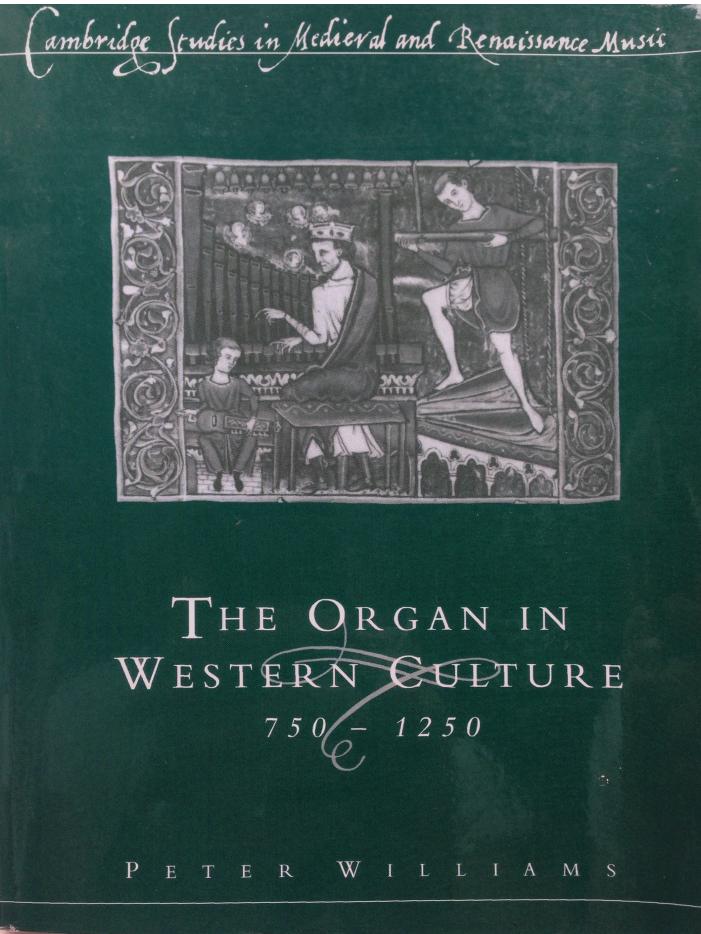
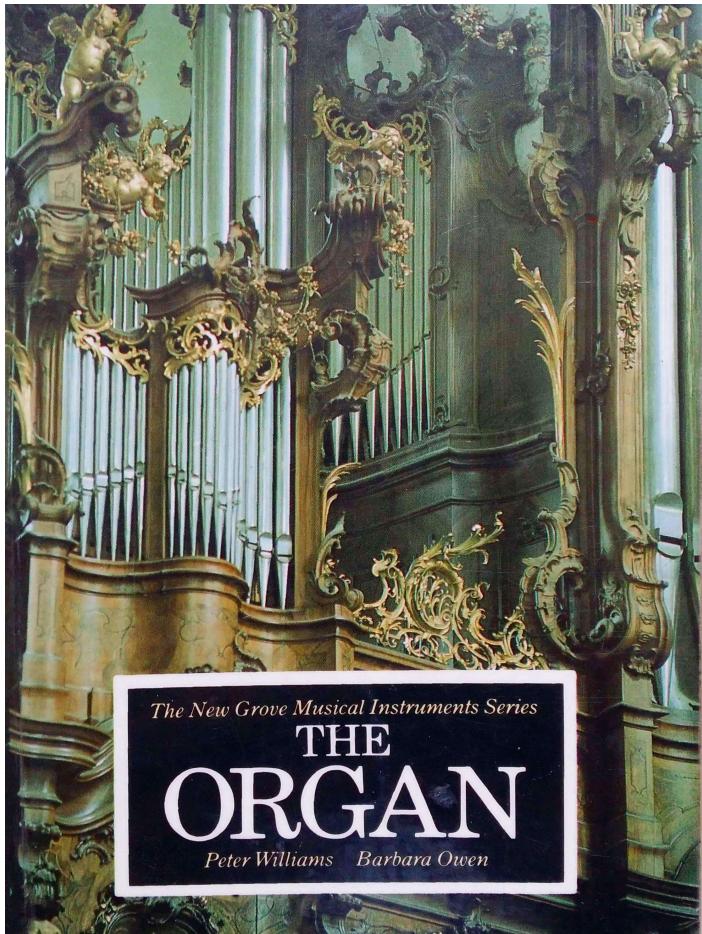


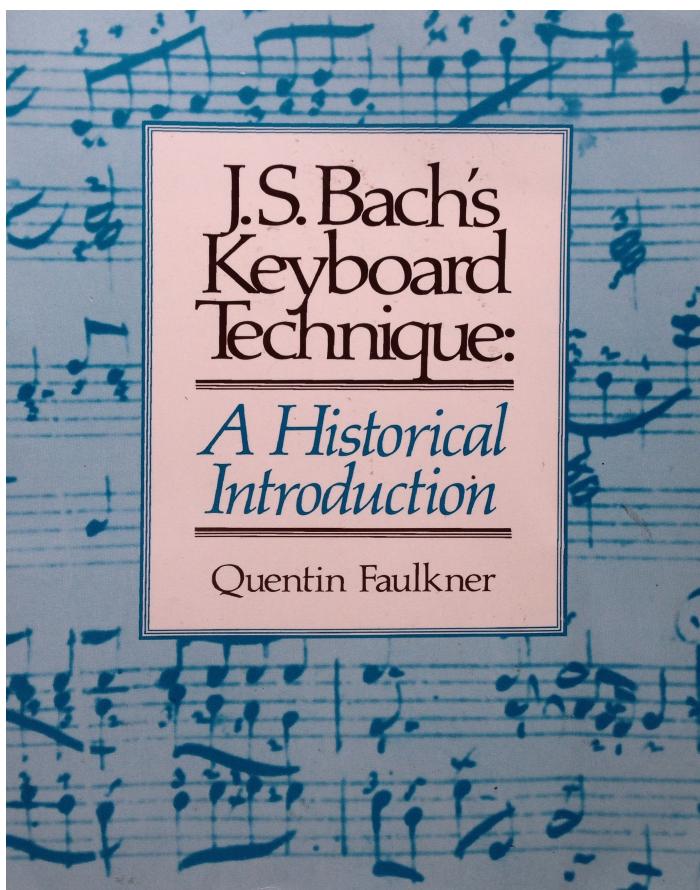
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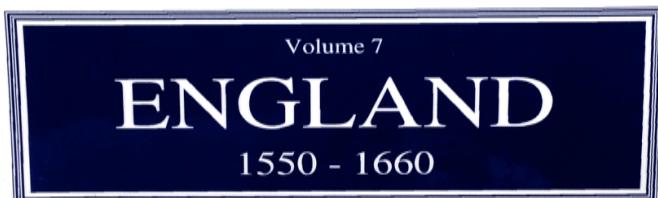
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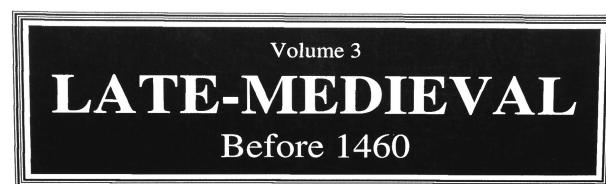
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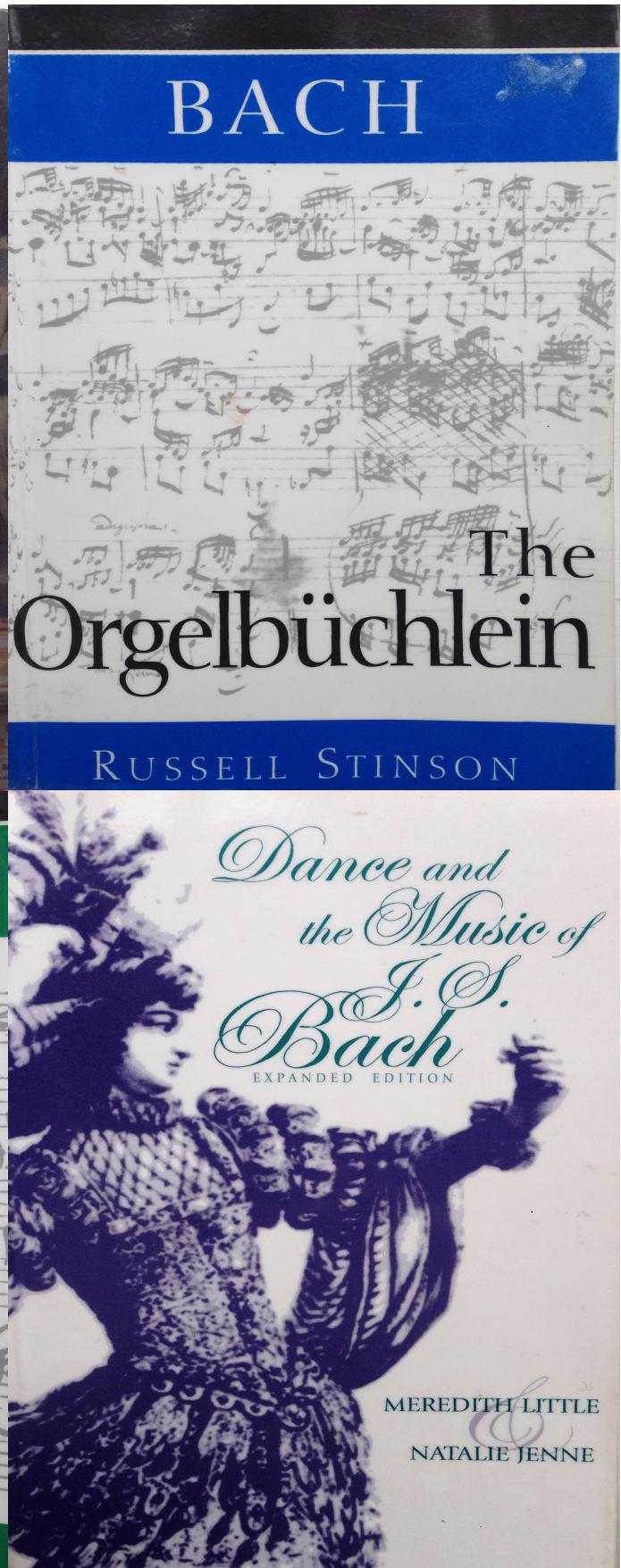
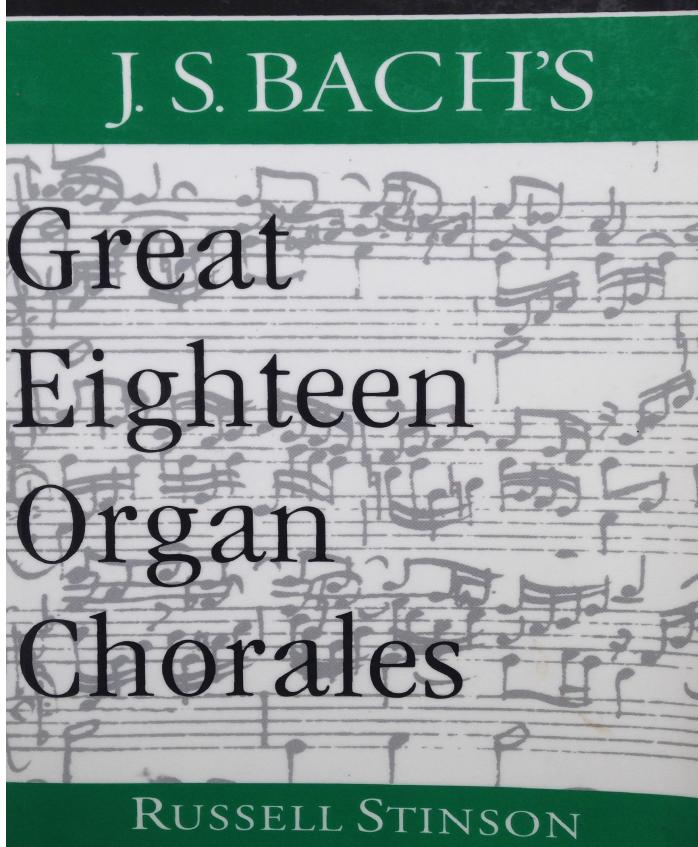
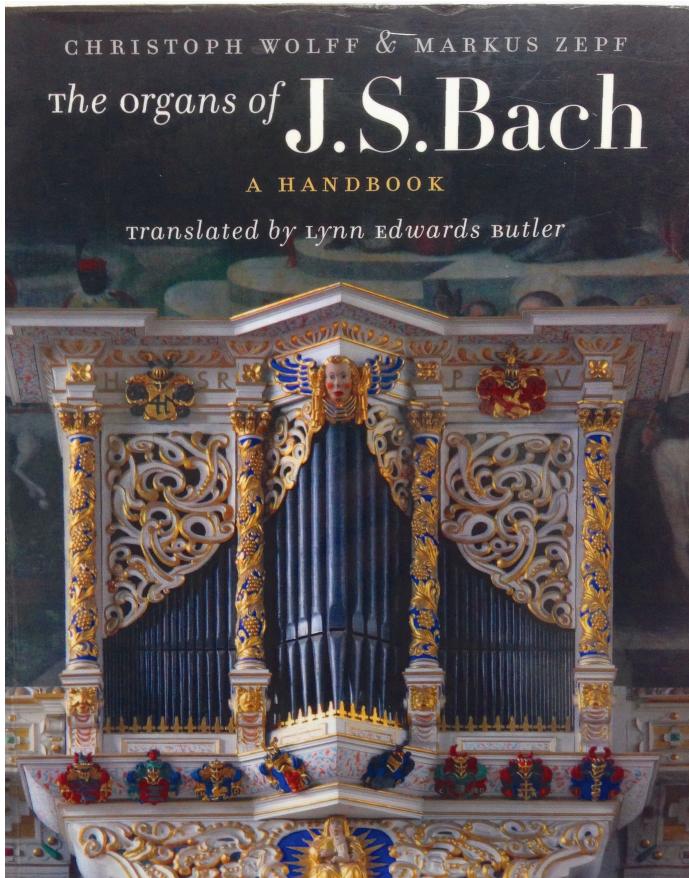
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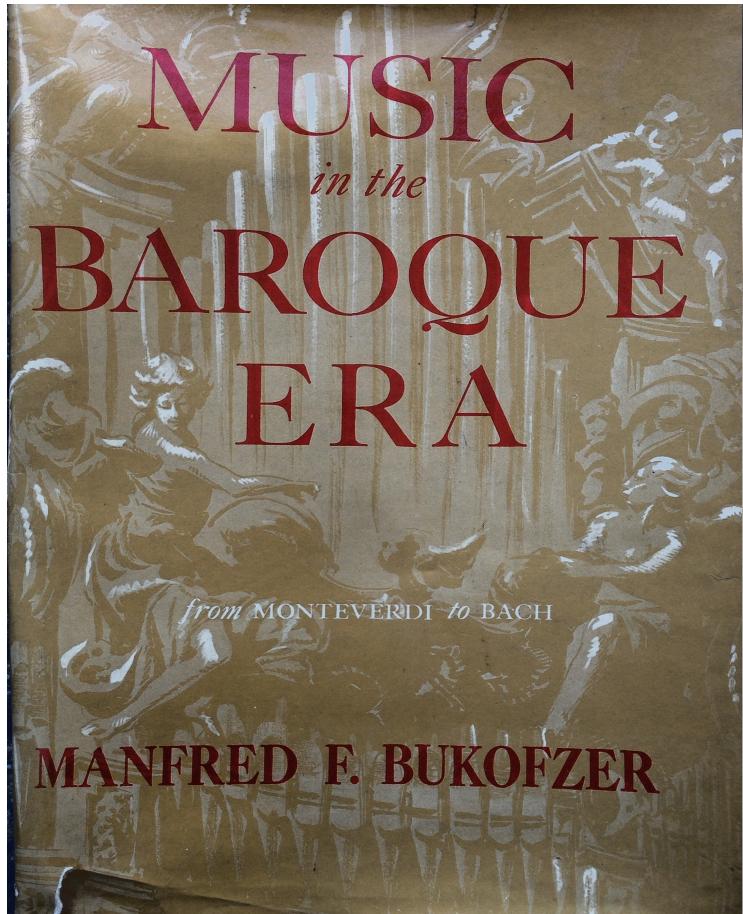
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