

Psalm – melodia uroczysta

m.: ks. W.Kądziela
opr.: P.Rachoń

Wstęp

Organ

p. c.f. flet 4' + 2'

The introduction consists of three systems of music. The first system is for the organ, with a treble and bass staff. The second system is for the flute, with a single bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The organ part features a rhythmic pattern of eighth and sixteenth notes, while the flute part plays a simple melodic line.

1. harmonizacja I

2. c.f. sopran

4

This section contains two systems of music. The first system is for the organ, with a treble and bass staff. The second system is for the soprano voice, with a single treble staff. The organ part provides harmonic support with chords and moving lines. The soprano part enters with a melodic line. The key signature and time signature remain the same.

3. harmonizacja II

4. c.f. tenor

8

This section contains two systems of music. The first system is for the organ, with a treble and bass staff. The second system is for the tenor voice, with a single bass staff. The organ part continues with harmonic accompaniment. The tenor part enters with a melodic line. The key signature and time signature remain the same.

5. harmonizacja III

6. c.f. sopran

12

This section contains two systems of music. The first system is for the organ, with a treble and bass staff. The second system is for the soprano voice, with a single treble staff. The organ part provides harmonic support. The soprano part enters with a melodic line. The key signature and time signature remain the same.