

# Rorate caeli

opr.: P.Rachoń

Wstęp

Organ

The introduction is written for organ in D major (two sharps). It consists of three systems of staves. The top system has a treble clef and a bass clef. The middle system has a bass clef. The bottom system has a bass clef. The music features a mix of chords and moving lines, with some notes marked with a fermata.

8 1. harmonizacja 2. c.f. sopran

This system covers measures 8 to 13. It includes a treble clef and a bass clef. The first part is labeled '1. harmonizacja' and the second part is labeled '2. c.f. sopran'. The music features a mix of chords and moving lines, with some notes marked with a fermata and triplets.

14 3. c.f. tenor 4. c.f. sopran 2

This system covers measures 14 to 19. It includes a treble clef and a bass clef. The first part is labeled '3. c.f. tenor' and the second part is labeled '4. c.f. sopran 2'. The music features a mix of chords and moving lines, with some notes marked with a fermata and triplets.