

# Wieczny odpoczynek

opr.: P.Rachoń

## Wstęp

Organ

The introduction consists of three systems of music. The first system has a treble and bass staff for the organ, with a 4/4 time signature and a key signature of one flat. The second system continues the organ accompaniment. The third system features a single bass staff with a long, sustained note, likely representing a pedal point.

## 1. harmonizacja

The first harmonization section begins at measure 6. It consists of two systems of music. The first system has a treble and bass staff for the organ, with a 4/4 time signature and a key signature of one flat. The second system continues the organ accompaniment.

## 2. c.f w sopranie 2

The second counterpoint section begins at measure 10. It consists of two systems of music. The first system has a treble and bass staff for the organ, with a 4/4 time signature and a key signature of one flat. The second system continues the organ accompaniment.

## 3. c.f. w tenorze

The third counterpoint section begins at measure 14. It consists of two systems of music. The first system has a treble and bass staff for the organ, with a 4/4 time signature and a key signature of one flat. The second system continues the organ accompaniment.